



Motto:
One Maketh Ninety-Nine a Hundred

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O.D.U
PRESIDENT

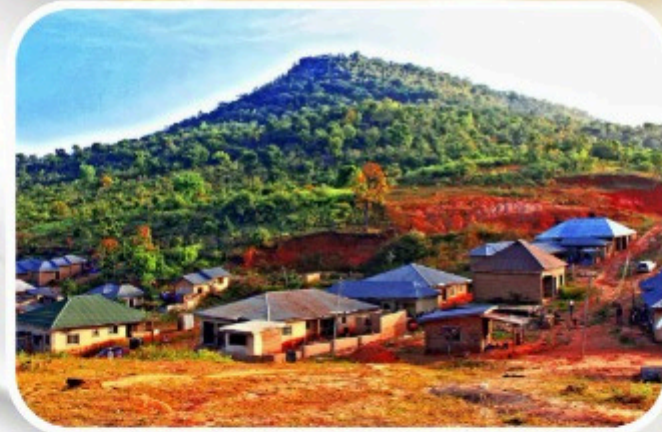


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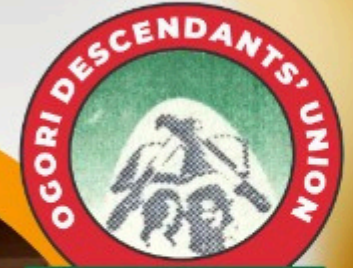
- ▶ Education
- ▶ Festivals
- ▶ Agriculture
- ▶ Small Scale
- ▶ Security
- ▶ Oko Language
- ▶ Gallery

AISO GABRIEL
OSIWOMEQUIN



OGORI ANTHEM

Ologori wà a ga Ọkọ ọ ga Iyoba]
 Ọ fọ Oyibo pila ya ẹpan na] 2x
 Ọkọ home again
 Eni home again
 Ka ẹbẹbẹn, ka unini
 I shall never forget my home
 Ogori à á yọ eko, è éke wura.



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Ogori a wa me ẹka
 Oboro a wa me eka
 Ẹkẹna áka fọ ẹ kpọ na
 Turu Onu yọ ẹrẹn na
 Fọ alafiya ẹa Eni na ayẹ mè éke siye.

EDUCATION

Vision

To enhance educational opportunities and ensure quality education for all members of the community.

Goals

Accessible Education, Work towards making education accessible to all, including marginalized groups.

Skill Development, Focus on vocational training programs that align with industry needs, preparing students for the job market.

Community Learning Create community learning centers that offer free or low-cost educational resources and programs.

Initiatives

Partner with local schools and universities to provide tutoring and mentorship programs.
Launch scholarship programs to support students pursuing higher education.

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AWAKENING INTEREST IN THE OKO LANGUAGE

To re-awaken interest in Oko Language, like many indigenous languages, involves a multi-faceted approach to ensure its survival, revitalization, and integration into modern society. Here are some strategies that could be effective:

Cultural Awareness Campaigns

Organize events that educate community members about the importance of the Oko language and its cultural significance.

Establish Language Programs:

Create Oko language classes for different age groups, including children and adults, to learn the language in an informal setting.

Online Resources:

Develop online tutorials or mobile apps that provide lessons in Oko, making it accessible to a broader audience.

Community Engagement

Sustain the Oko language competition during Ovia Oses festival

Involve Local Schools:

Collaborate with Primary and Secondary Schools to incorporate Oko language studies by creating a language lab and clubs

Social Media Campaigns:

Use platforms like Facebook, Instagram, and Twitter to share Oko language phrases, cultural insights, and community events.

Podcasts and Videos:

Create multimedia content that showcases the Oko language in action, including interviews with fluent speakers, lessons, and cultural discussions.

Collaborate with Linguists and Cultural Organizations

Partnerships: Work with linguists and cultural organizations to document and preserve the Oko language, ensuring its survival and growth.

Research Initiatives:

Encourage academic research on the Oko language and its role in the community, fostering a sense of pride and interest among younger generations.

Awards and Scholarships:

Establish awards for individuals or groups who contribute significantly to the promotion of the Oko language and culture.

Encourage Local Authors:

Support writers who publish in Oko, whether through poetry, novels, or children's books.
Art and Music: Promote local artists and musicians who incorporate the Oko language into their work, showcasing the beauty of the language through various art forms.

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AGRICULTURE

Vision

To promote sustainable agricultural practices that enhance food security and support local farmers.

Goals

Support Local Farmers, Establish programs that provide training in modern farming techniques and access to resources.

Sustainable Practices, Encourage the adoption of eco-friendly agricultural practices to promote sustainability and environmental conservation.
Market Access, Create partnerships with local markets and cooperatives to help farmers sell their produce directly to consumers, ensuring fair prices.

Initiatives

Organize workshops on crop rotation, pest management, and organic farming.
Facilitate access to microloans for farmers looking to expand their operations.



SMALL SCALE INDUSTRIES

Vision

To empower entrepreneurs and foster a vibrant small business environment that drives economic growth.

Goals

Entrepreneurial Support, launch programs that provide mentorship, business training, and financial literacy for aspiring entrepreneurs.

Access to Funding, Work with local banks and financial institutions to create tailored loan products for small businesses.
Networking Opportunities, organize regular business fairs and networking events to connect small business owners with potential clients and partners.

Initiatives

Establish a small business incubator to nurture startups and provide necessary resources.
Advocate for policies that reduce bureaucratic hurdles for small businesses.



SECURITY

Vision

To create a safe and secure community where individuals can thrive without fear.

Goals

Community Policing Foster a collaborative relationship between law enforcement and the community to ensure safety and trust.
Emergency Preparedness. Implement training programs for community members on emergency response and disaster preparedness.

Youth Engagement Engage youth in positive activities to deter crime and encourage community involvement.

Initiatives

Establish neighborhood watch programs to promote vigilance and community engagement in safety.
Host workshops focusing on personal safety, conflict resolution, and awareness.



SECURITY

SECURITY 06

FESTIVALS

Revamping Traditional Festivals like Ovia Osese and the New Yam Festival can be an enriching way to promote cultural heritage, foster community spirit, and boost local economies. here are some ideas for revitalizing the festivals:

1. Community Engagement and Involvement

Organize Planning Meetings: Host open forums or town hall meetings where community members can share their ideas, traditions, and expectations for the festivals. This inclusive approach will foster a sense of belonging and ownership.

Create Committees: Form committees or working groups comprising local residents, traditional leaders, artists, and business owners to lead the planning and execution of each festival.

2. Cultural Education and Awareness

Workshops and Training: Offer workshops on traditional practices, crafts, and culinary skills related to the festivals. This can help revive interest and knowledge among younger generations.

Storytelling Sessions: Encourage elders to share stories and significance behind each festival to instill pride and understanding within the community.

3. Collaboration with Traditional Leaders

Involve Traditional Leaders: Engage with local traditional leaders to ensure that the festivals are rooted in Ogori culture and traditions. Their endorsement and participation can enhance authenticity and encourage community involvement.

4. Private Sector Partnerships

Sponsorship and Collaboration: Approach local businesses and entrepreneurs to sponsor events, provide resources, or participate in festival activities. Highlight the benefits of increased visibility and community engagement.

Promote Local Products: Encourage local artisans, farmers, and food vendors to showcase their products during the festivals, boosting local economy and pride.

5. Comprehensive Festival Planning

Diverse Activities: Plan a variety of activities such as traditional dances, music performances, cooking competitions, and cultural exhibitions to attract diverse audiences.

Family-Friendly Events Include activities for families and children to engage all age groups, such as games, storytelling, and art competitions.

6. Effective Promotion and Marketing

Utilize Social Media: Create social media pages and use community platforms to promote the festivals, share updates, and highlight participants and sponsors.

Local Media Engagement: Collaborate with local radio stations, newspapers, and community bulletins to spread the word about upcoming festivals and engage the wider community.

7. Feedback Mechanism

Post-Festival Surveys: After each festival, gather feedback from participants to understand what worked and what could be improved. This helps in making future festivals even better and more aligned with community expectations.

8. Sustainability and Continuity

Establish Festival Traditions: Work towards creating a sustainable framework for annual celebrations, ensuring they become integral to the community's calendar.

Encourage Year-Round Engagement: Foster a culture of celebration by encouraging smaller events or gatherings throughout the year leading up to the main festivals.

By implementing these strategies, we can create a vibrant and engaging festival atmosphere that not only revitalizes the Ovia Osese and New Yam Festivals but also strengthens the cultural identity and unity of the Ogori community.

KNOW YOUR PRESIDENT.

My name is Aiso, Gabriel Osiwomequin and I am a dedicated professional with a robust academic background and a passion for service. I hold a Diploma in Library Science, a First Degree in Public Administration and also in Theology, a Master's Degree in Public Administration and also in Theology, and PhD in Public Administration. I am a Fellow of the Institute of Corporate Administration of Nigeria, Member, Association of Nigeria Public Administration and other professional bodies. This extensive educational journey has equipped me with a deep understanding of both the theoretical and practical aspects of governance, community service, and faith-based initiatives.

I proudly hail from the Okibo clan of Ogori, born to Late CSP Thomas Aiso of the Okibo Clan and Eunice Afusat Adebute Nee Sheidu of the Eni clan. My Grandfather, Late Otaru Jambgadi was the Otaru of Okibo.

Currently, I serve as the Registrar of Christian Faith Institute and the Administrative Officer of Christian Faith Ministries, a faith-based NGO based in Jos, Nigeria, with branches both inside and outside the country. In my roles, I have been instrumental in developing and implementing programs that promote education, community development, and spiritual growth. As a founding member of the organization, I played key role in shaping its vision and mission, ensuring that we remain committed to our purpose of serving the community and fostering a culture of faith and empowerment.

Throughout my career, I have been driven by a desire to uplifting others and creating impactful change. I believe that education, community engagement, and faith can be powerful tools for transformation. My journey has not only been about personal growth but also about empowering others to realize their potential.

As I contest for the position of ODU President, I bring with me a wealth of experience, and a genuine commitment to serving our community. Together, we can work towards a brighter future, addressing the critical needs of our society and fostering an environment of economic growth through small scale industries and agriculture and rural development henced on academic excellence with security as the driver.

Oboro áka da

È éke su osiye

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